

Traditional Ceremony Music

PRELUDE: "Spring" by Vivaldi (from "The Four Seasons")

BRIDESMAID/MOH PROCESSIONAL: "Canon In D" (Pachelbel)

BRIDE'S PROCESSIONAL: "Bridal Chorus" (from Lohengrin by Wagner)

RECESSIONAL: "Wedding March" (Mendellson)

The selections throughout the course of the ceremony **should build-up in presence"**

- Soft, tranquil for moms,
- Up a tiny bit of tempo for the bridesmaids
- Substantially larger for the bride
- "Whatever" for the unity activity (if called for)
- And very strong for the ressessional.